

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN

- BFA Film/Animation/Video
- Concentration in Media and Cultural Studies

RELATED EXPERIENCE

- **Director/Additional Editor: *Tre Maison Dasan* — Independent Lens**
 - "...skillfully put together, from the astute narrative shape achieved by Tiller and editor Carlos Rojas Felice to DP Jon Gourlay's on-the-fly yet often handsome imagery," says Variety Magazine // Official selection at 18 Film Festivals and has won 7 awards, including best editing at IFF Boston. Broadcast nationally on INDEPENDENT LENS.
- **Editor: *Sons and Daughters of the Incarcerated***
 - Shortlisted for the BAFTA Student Film Awards
- **Additional Editor: *Trafficked / EP 111* — Nat Geo**
- **Junior Editor: *Surviving Jeffrey Epstein / EP 1-4* — A&E/Lifetime**
- **Assistant Editor: *Jacinta* (dir. Jessica Earnshaw)**
 - Premiered at Tribeca Film Festival in 2020
- **Assistant Editor: *Women on the Outside* (dir. Zara Katz)**
- **Staff Editor: SnakkStudio**
 - Notable Clients: Victoria's Secret, For Love and Lemons
- **Staff Editor: Atlantic Pictures**
 - Notable Clients: SL Green Realty Corp / 1 Vanderbilt

ACHIEVEMENTS and RECOGNITION

- **VARIETY MAGAZINE**
 - Named one of 110 students who "represent the future of film, media and entertainment" across the country in the 2015 Education Impact Report.
- **CHICKEN AND EGG PICTURES ACCELERATOR LAB, 2016**
- **AWARDS: TRE MAISON DASAN, 2018**
 - **Best Documentary Feature** - Raindance Film Festival, Olympia Festival for Children and Young People, Rhode Island International Film Festival // **Audience Choice Award** - Providence Children's Film Festival // **Best Directing** - Olympia Festival for Children and Young People // **Best Editing** - IFF Boston
- **AMERICAN FILM SHOWCASE, 2019**
- **METCALF AWARD FOR DIVERSITY IN THE MEDIA, 2019**
- **NEW MEXICO TELEVISION HALL OF FAME - RISING STAR AWARD, 2019**
- **STORY MOVEMENTS SPEAKER - WASHINGTON DC, 2019**

SOFTWARE EXPERIENCE

Avid Media Composer, Adobe Premiere CC, DaVinci Resolve, Final Cut Pro, AfterEffects CC, Photoshop CC, Indesign CC, Illustrator CC

PRESS

- **For TRE MAISON DASAN**
 - *“It’s a remarkable film, powerful in its emotional content and profound in its criticism of a system that sets the next generation up for failure. Nonfiction filmmaking doesn’t get much better than this.”* - [Cris Reed’s AFI DOCS Top Seven, Film Festival Today](#)
 - *“Potent, sometimes wrenchingly intimate... This feature directorial debut is an excellent non-fiction drama with several layers of topical resonance to encourage its exposure in an election year.”* - [Variety](#)
 - *“Gripping... This picture opens our eyes to a social disruption that has been underexposed and that we all ignore as our peril.”* - [Hollywood Reporter](#)
 - *“Incredibly profound and moving, easily the greatest documentary of the year”* - [Cinematic Faves](#)
 - *Denali Tiller’s “Tre Maison Dasan”* - [Nuvo](#)
 - *New PBS Doc “Tre Maison Dasan” Explores Growing Up With an Incarcerated Parent* - [Color Lines](#)

WEBSITES & SOCIAL MEDIA

- www.tremaisondasan.com
- www.denalitiller.com
- Instagram: [@denali_lama](#)
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REFERENCES

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